

# Using Petrography to Fine-tune Temper and Fabric Recognition of Indigenous Pottery in Florida

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**Petrographic studies** have contributed to our understanding of variability in pottery tempers and/or prominent aplastics) and fabrics (characteristics of clay resources). Ten gross temper categories and eight petro-fabrics are illustrated here with clues for their recognition through standard and petrographic microscopy. Time frame: Late Archaic to early colonial period.

**Added Tempers:**

- fiber (Spanish Moss)
- grog (recycled, crushed potsherds)
- limestone
- shell (burned, crushed)
- charcoal/charred wood (crushed)
- bone (burned, crushed)

**Naturally occurring and/or added aplastics:**

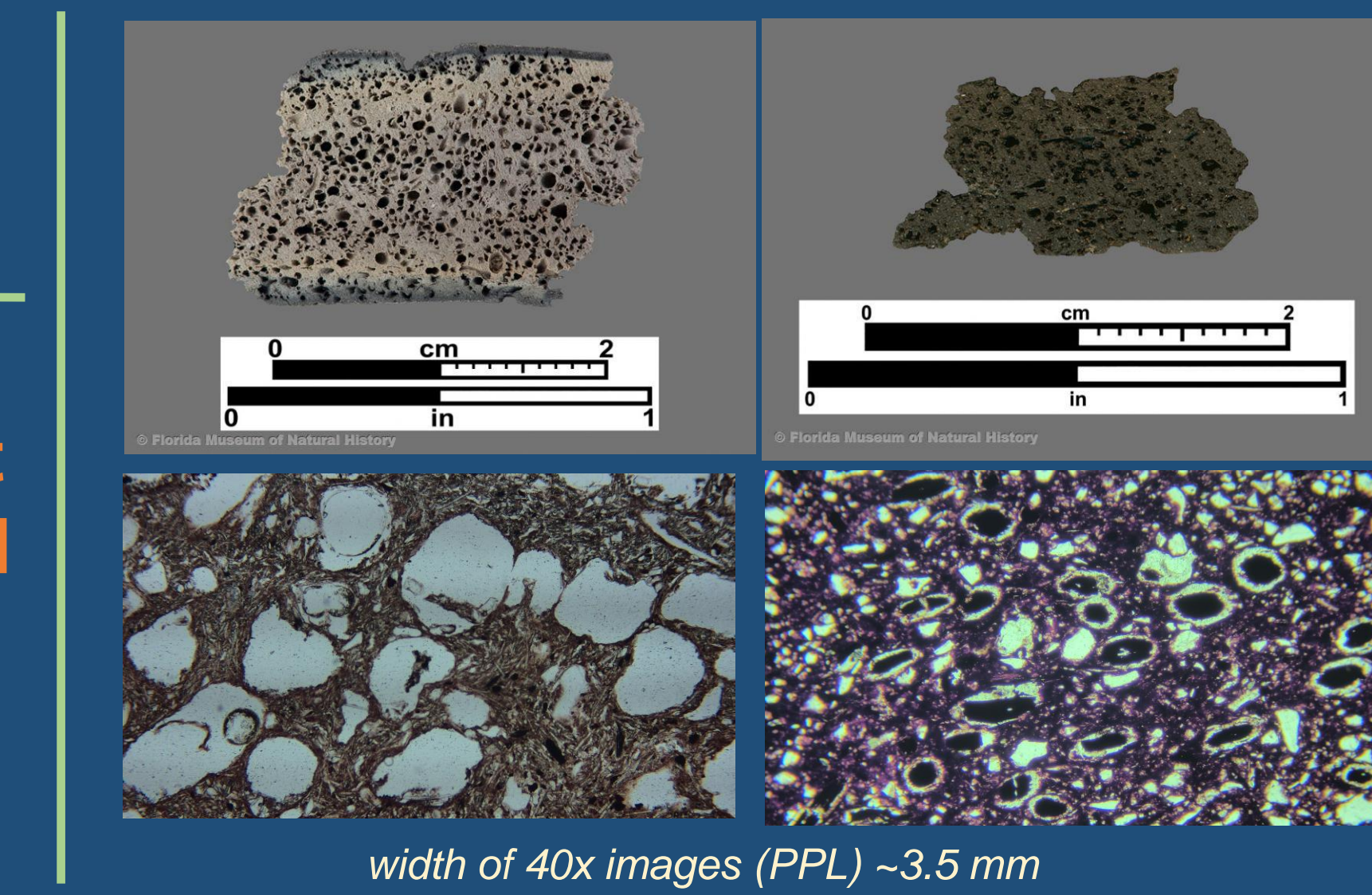
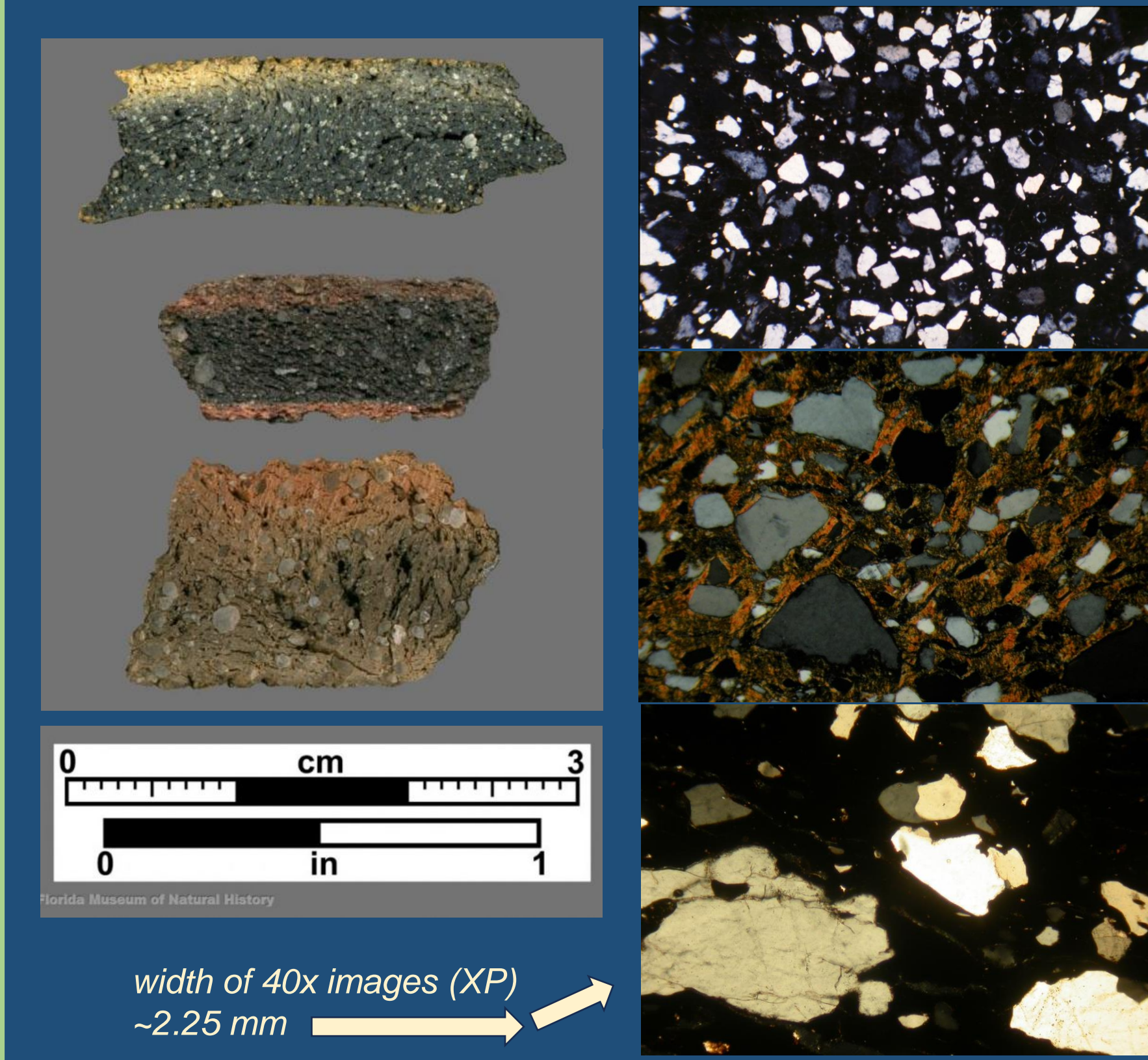
- quartz sand, grit ( $\geq 0.5$  mm)
- sponge spicules
- clayey nodules
- ferric nodules/concretions

**For all, petrography provides:**

- **quantification** of abundance, particle size
- **identification** of secondary aplastics, accessory minerals, siliceous microfossils (biogenic silica):
  - polycrystalline quartz, microcrystalline quartz (chert, chalcedony)
  - feldspars (microcline and plagioclase)
  - micas (muscovite, biotite)
  - mafics (epidote, amphibole)
  - heavy minerals (e.g., kyanite, zircon, rutile)
  - sponge spicules, diatoms, phytoliths

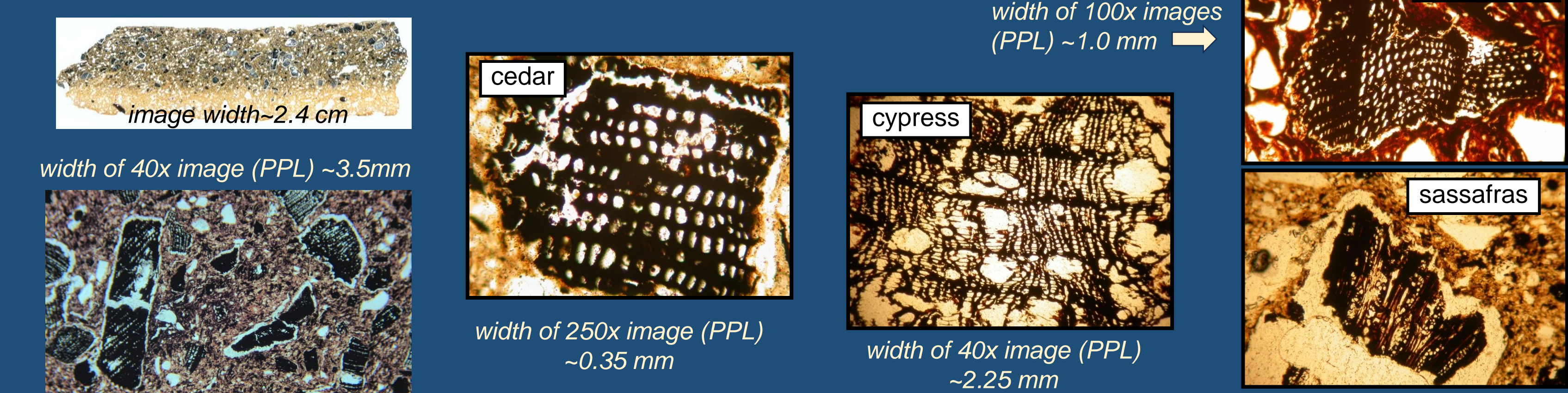
**Quartz sand: ubiquitous** in most FL pottery even if not principal temper. Abundant in Florida clay sources. Principal aplastic in “**sand-tempered plain**” and many post-Archaic decorated pottery types. Three size ranges typical:

- **sand:** mostly very fine and fine sizes (Wentworth Scale), well sorted
- **sand/grit:** fine and medium sizes prominent, occasional coarser; moderate-poor sorting
- **grit temper(?):** quartz, polycrystalline quartz; medium through very coarse sizes modal; moderate to poor sorting; coarse+ sizes relatively rare among tested FL clays, supporting status as “temper.” Common in some **Woodland period types** and historic **San Marcos series**.

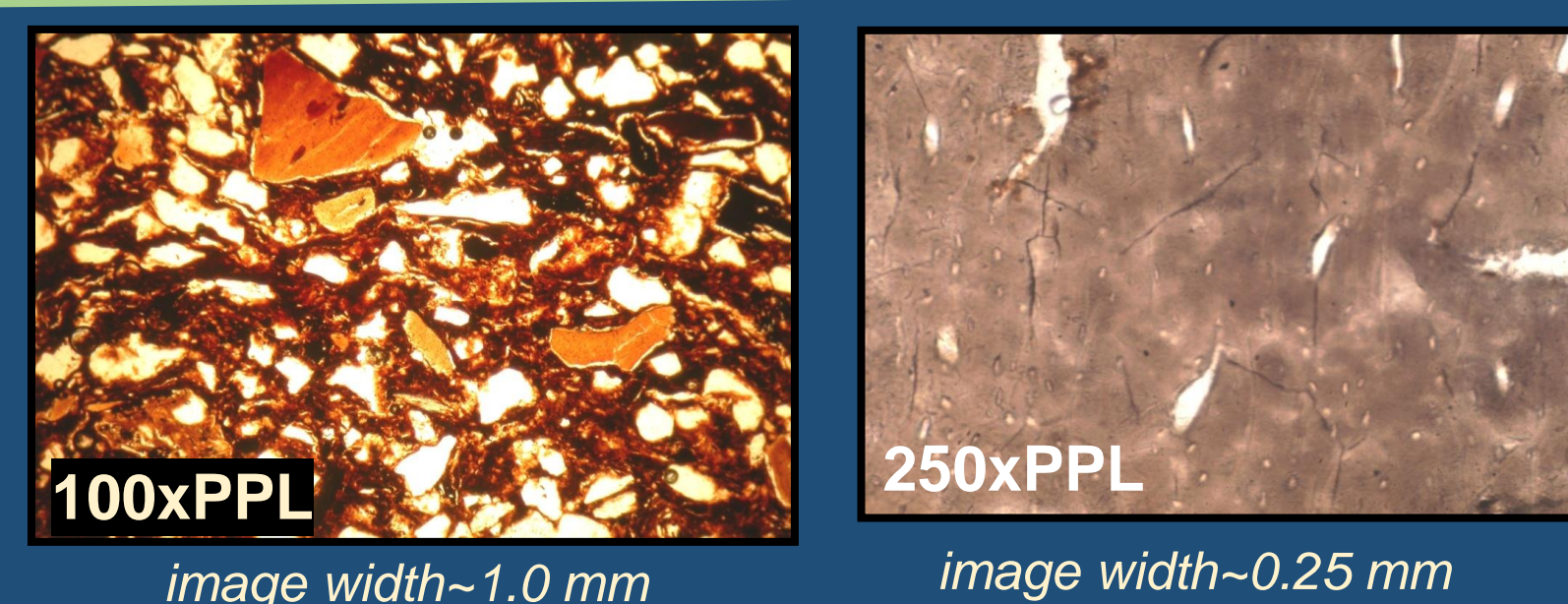


**Fiber temper:** earliest pottery made in FL and SE US, principal temper of **Orange Series** pottery. Recognized by extensive channel pores and vesicular texture left after moss burned out during firing. Charred remnants are sometimes preserved within voids.

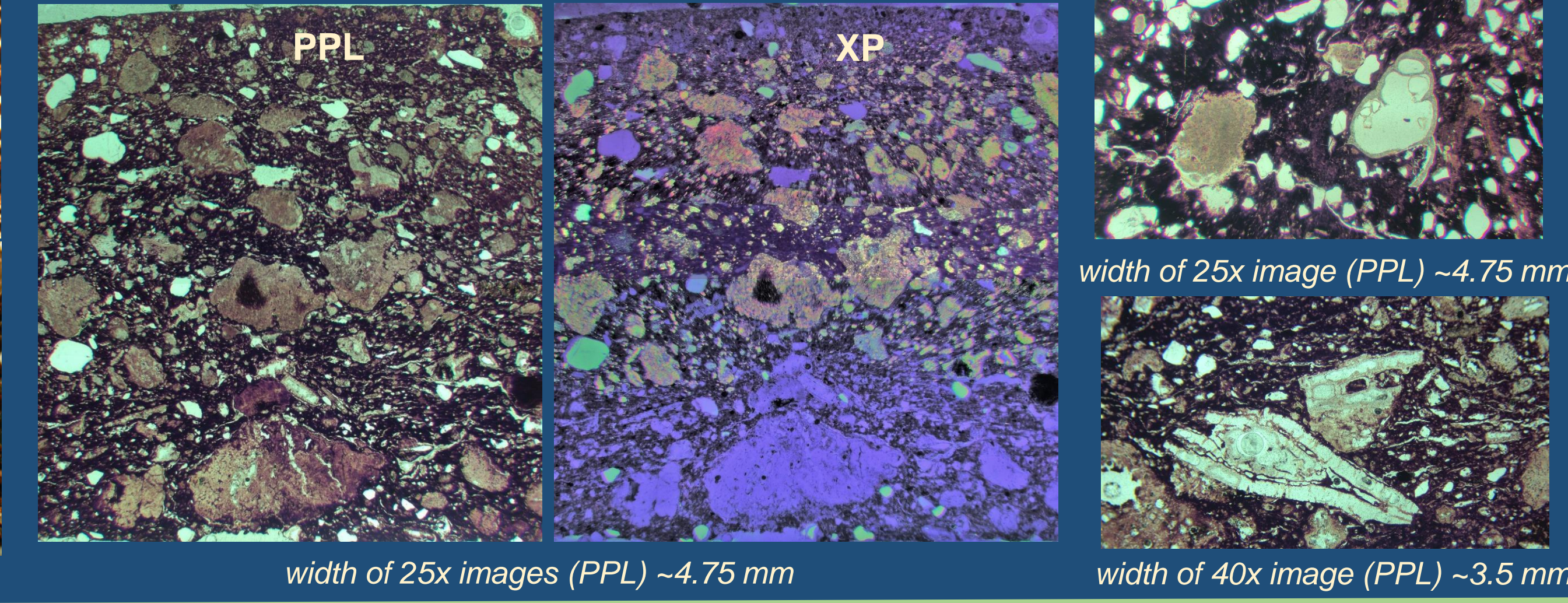
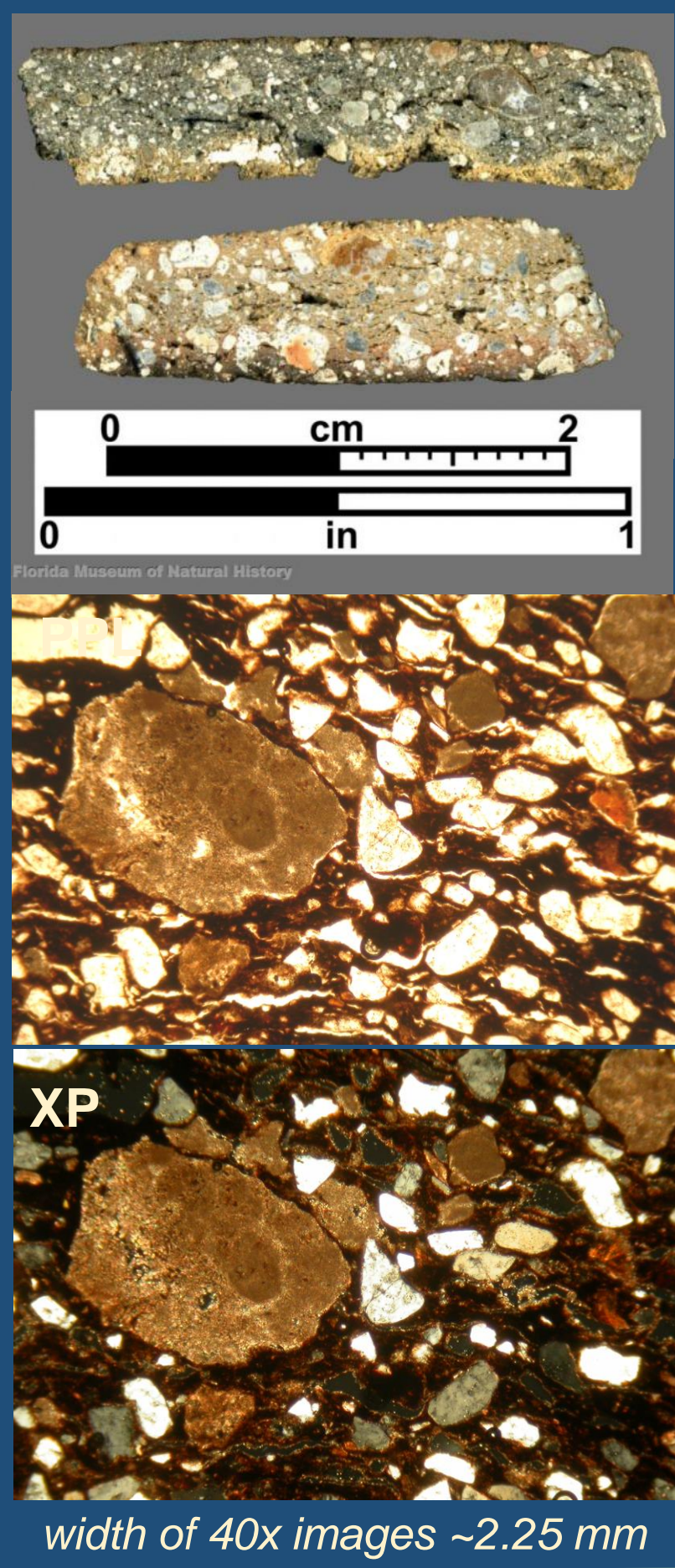
**Charcoal/charred wood temper:** wood source likely from hearths; occurs in **middle Woodland, NE FL**. Petrography allows identification of wood taxa, including pine, cypress, cedar, sassafras.



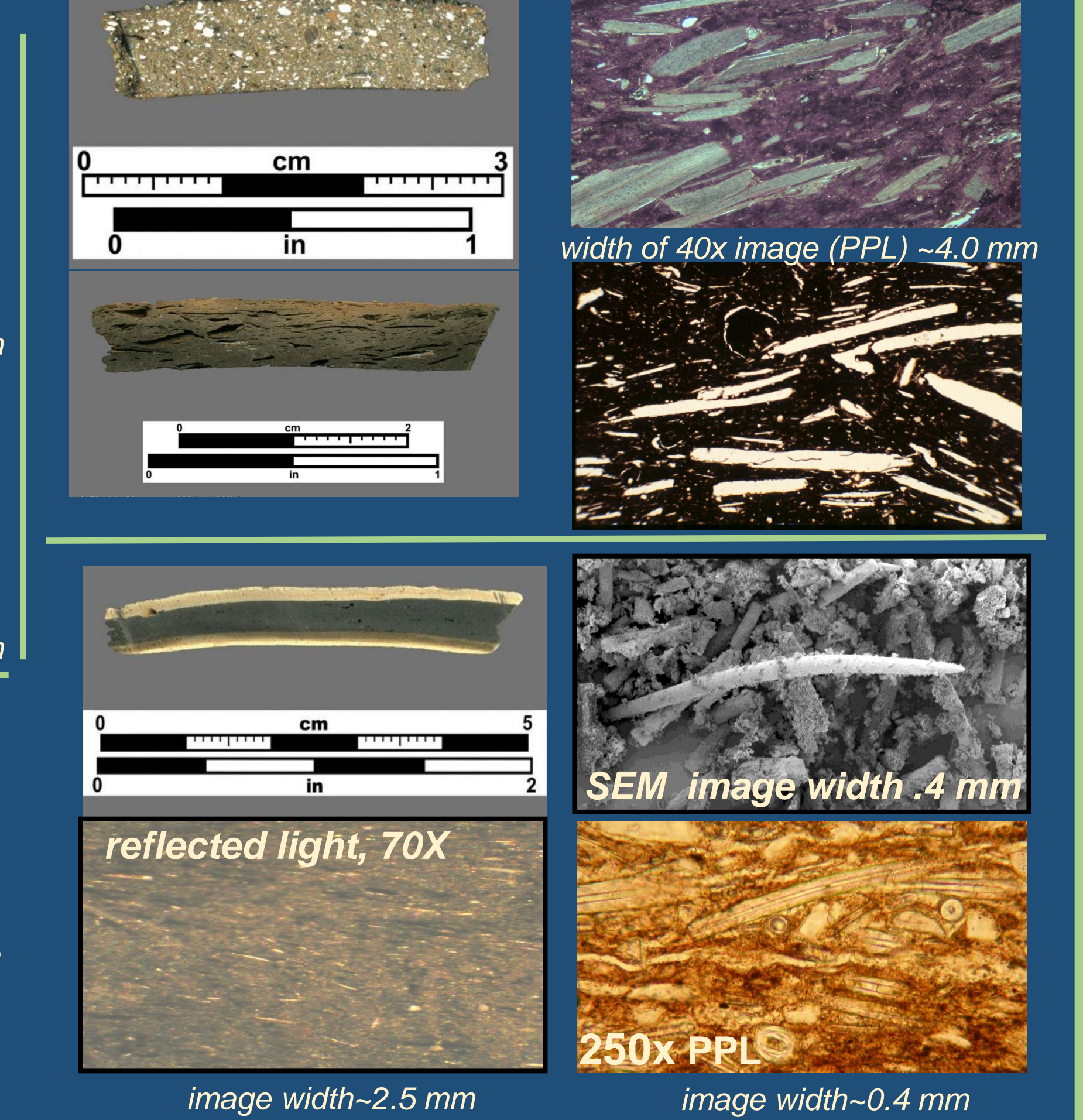
**Bone temper:** isotropic (extinct) in XP; occurs occasionally in **panhandle and NE Florida Woodland** pottery. Vascular structure is visible with petrography.



**Limestone temper:** limestone nodules, composed of calcium carbonate,  $CaCO_3$ ; principal temper in **Pasco** and **Perico Series** pottery.  $CaCO_3$  sometimes dissolves leaving voids and/or clayey residues. Petrography reveals limestone composition (mostly micritic; some fossil bioclasts) and documents the decalcification process.

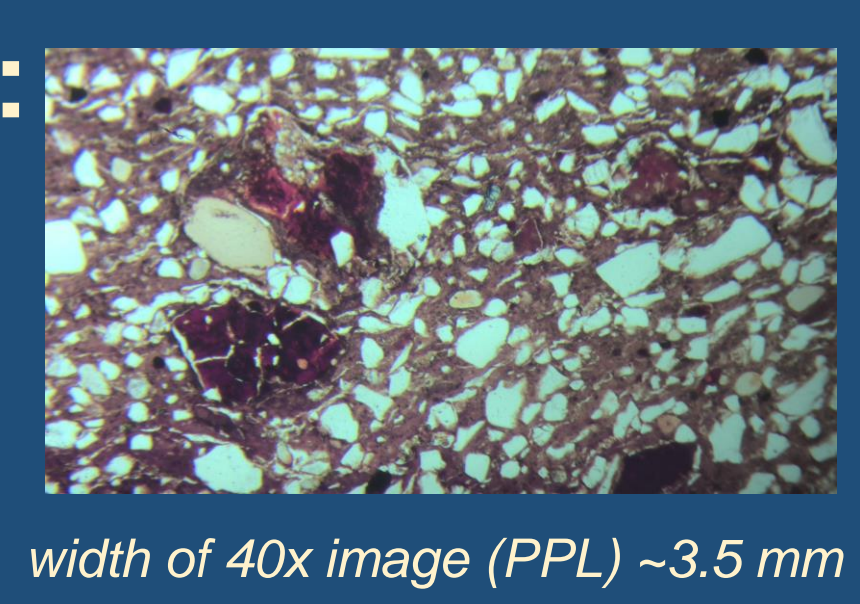


**Shell temper:** occurs in Mississippian **Pensacola series** (NW FL) as platy or blocky fragments but sometimes strictly as voids from post depositional dissolution of  $CaCO_3$ . Petrography may allow identification of molluscan genus.

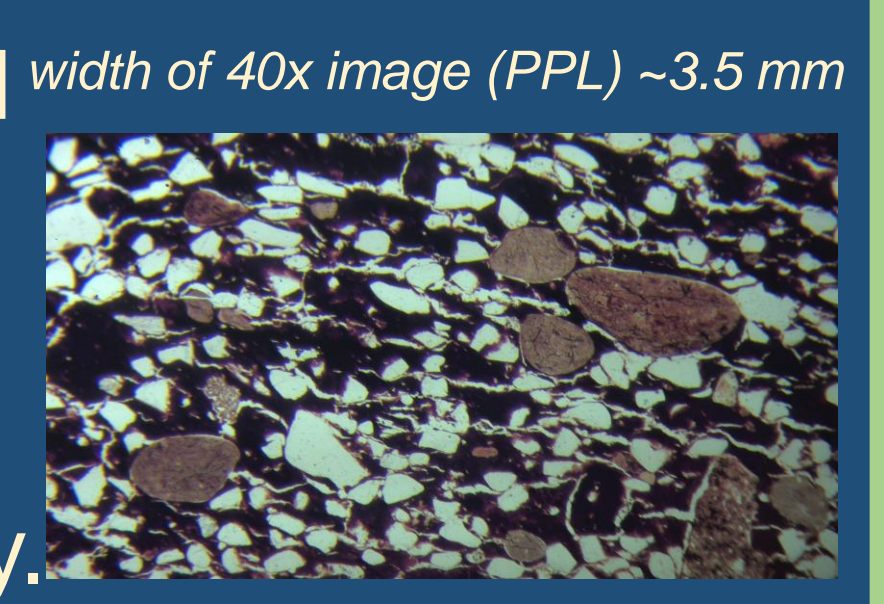


**Sponge spicules:** siliceous microfossils of freshwater sponges; principal aplastic of **St. Johns, Little Manatee, Papys Bayou series, Sarasota Incised, Belle Glade series**, some **Orange**; may occur occasionally in many other pottery types. Characterized by preferred orientation in longitudinal section; donut shapes in circular cross section. Visible with standard microscopy at 30-70x. Occasional occurrence requires petrography. **Status as temper still debated.\***

**Ferric nodules/concretions (FeNod):** conspicuous hematite rich aplastics occur occasionally in many pottery types but most likely through use of clays with naturally occurring conspicuous ferric aplastics.



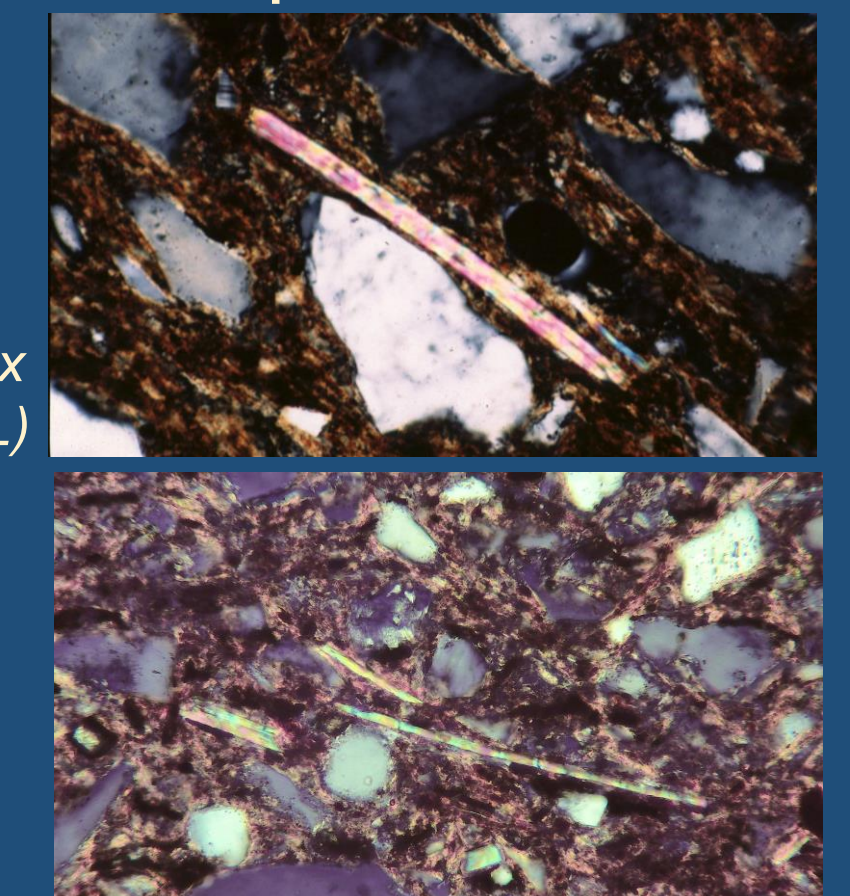
**Clay nodules (CLNod):** indurated clay and/or phosphatic nodules; most likely naturally occurring on basis of roundedness and frequency in some FL clays; prominent in **Pinellas** pottery.



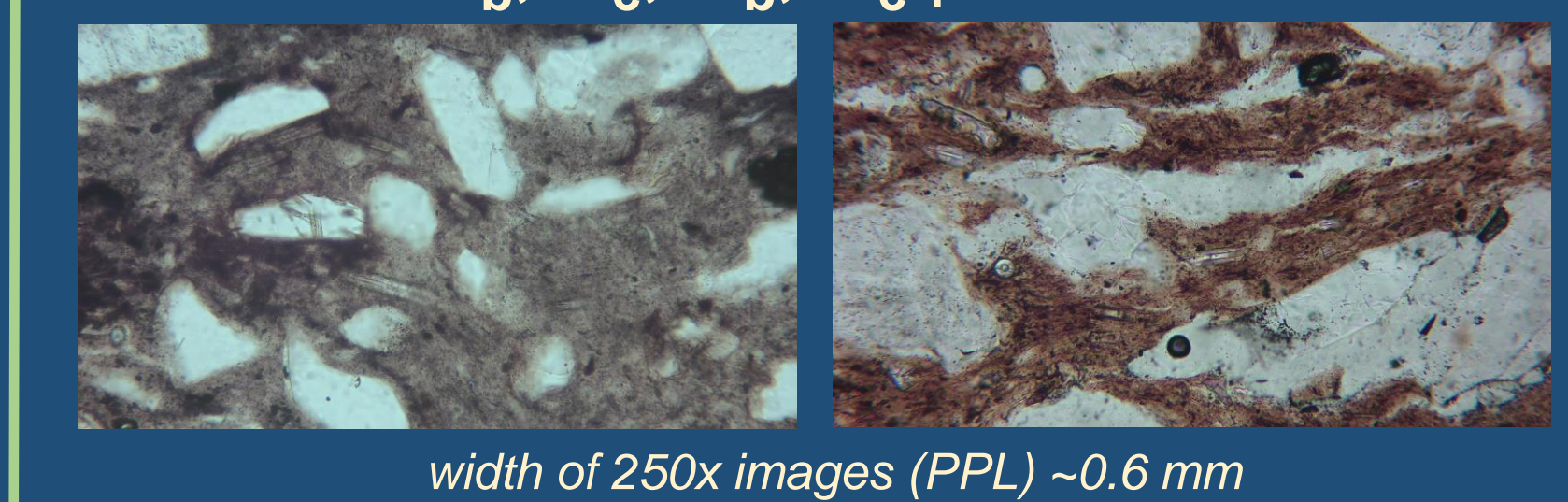
**Pottery fabrics:** defined by characteristics of clay resources: mica (primarily muscovite) and siliceous microfossils, specifically sponge spicules and diatoms (ornate, unicellular algae) and lesser phytoliths (botanical silica). Three clay fabrics account for most indigenous FL pottery:

- **micaceous A** fabrics: occur with all temper types except limestone; rare with FeNod and CLnod pastes.
- **non-micaceous B** fabrics: common in all non-spiculate temper/aplastic types.
- **spiculate C** fabrics = spiculate temper/aplastic group\*

**muscovite mica:** “A” petro-fabrics

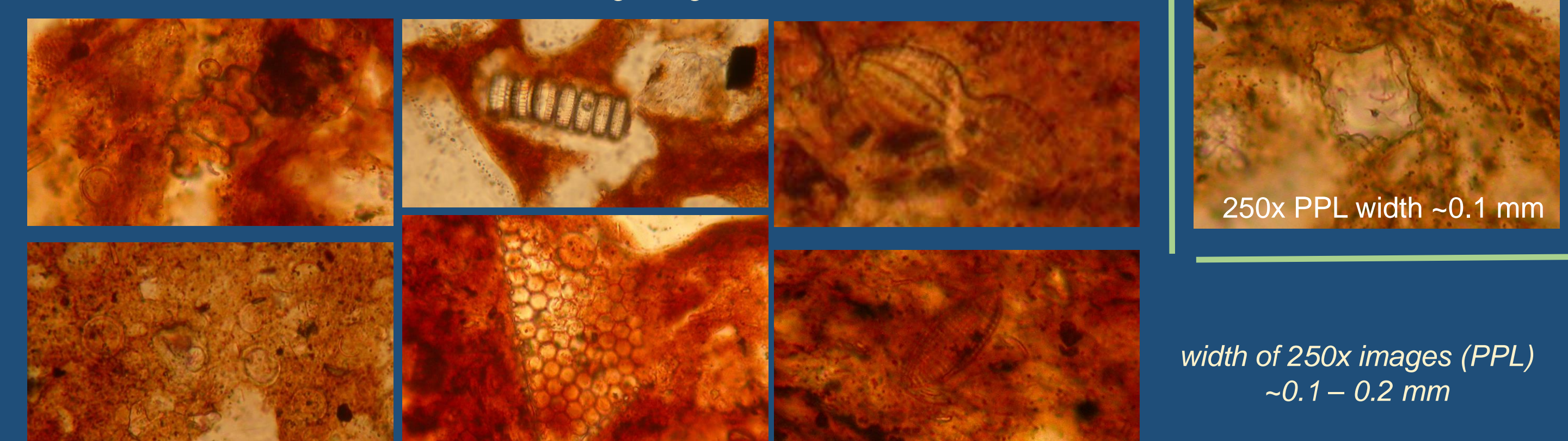


**occasional sponge spicules:** A<sub>b</sub>, A<sub>c</sub>, B<sub>b</sub>, B<sub>c</sub> petro-fabrics



**phytoliths:** all petro-fabrics, but mostly A<sub>b</sub>, A<sub>c</sub>, B<sub>b</sub>, B<sub>c</sub>

**diatoms:** primarily A<sub>c</sub>, B<sub>c</sub> petro-fabrics



petro-fabrics	description
<b>A micaceous</b>	<b>A<sub>a</sub></b> frequent to common mica (mostly muscovite); no Si microfossils except maybe phytoliths
	<b>A<sub>b</sub></b> like A <sub>a</sub> , but with occasional sponge spicules, maybe phytoliths
	<b>A<sub>c</sub></b> like A <sub>b</sub> , but also with occasional diatoms
<b>B non-micaceous</b>	<b>B<sub>a</sub></b> none to rare mica; no Si microfossils except maybe phytoliths
	<b>B<sub>b</sub></b> like B <sub>a</sub> , but with occasional sponge spicules, maybe phytoliths
	<b>B<sub>c</sub></b> like B <sub>b</sub> , but also with occasional diatoms
<b>C spiculate</b>	<b>C</b> frequent to common sponge spicules; rare to occasional mica or diatoms in some cases
<b>D calcareous</b>	<b>D</b> carbonate rich; mostly avoided in Florida pottery manufacture