

Block 1

Florida Museum Undergraduate Internship - Spring/Summer 2024 Application for TRACK A

This application is for students with **no prior research or museum experience.**

A letter of support from a mentor is not required. You will have to indicate the desired projects in which you would like to participate. Please use the full list of projects outlined on the lower portion of our [website](#) to make your selection.

Let's begin!

Block 2

Please fill in as indicated

Full name

Email (for contact about your application)

Degree Program

- Undergraduate
- Post-baccalaureate (graduated with BS but not currently in a graduate program)

Other. Please give details and contact to inquire about eligibility:

Degree granting department

(Example: Biology, Anthropology)

Year in program

(Example: Freshman 1st semester)

Anticipated graduation semester and year

(Example: Spring 2023)

Block 3

Personal Resume or CV

Attach your resume as a word or pdf document. Include your Name, Career goals/objectives, Education, Experience, and Skills.

Personal Statement

Describe your personal, educational, and other experiences that motivate you to apply for this fund. Specifically address the following questions:

- *What are you hoping to gain from a museum experience and how would these funds support your long-term goals?*
- *How might your participation in this internship help expand the museum's reach beyond traditional audiences? [Please refer to [our vision and mission statements](#). We seek participants bringing new perspectives, representing various academic*

backgrounds and/or being a member of underserved communities (i.e., low income, first-generation or disabled)]

Please paste your personal statement (3000 character limit)

[Empty text box for personal statement with a small icon in the bottom right corner]

Block 4

Project Preference

Please rank your top three choice of projects.

(See [Museum Internships](#) for detailed description of projects)

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
AI for Bio/Cultural Diversity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Anthropology Collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Digital Imaging & Ichthyology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Digital Imagina & South Florida Archaeology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Entomology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
EPP Education Department	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Florida Archaeology Collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Herbarium (Botany)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Herpetology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ichthyology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
NAGPRA/Florida Archaeology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Paleobotany	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Phenology & Community Science	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Vertebrate Paleontology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please state your rationale for each of your top 3 choices.

(Example: My number one choice is Digital Imaging. I would like to help create 3D photogrammetry models of biological and cultural heritage

collection objects at the FLMNH.. because... My number two choice is ... My number 3 choice is ...)

Block 5

Before you go:

How did you find out about this internship opportunity?

Block 5

Lastly, do you have any suggestions, questions or concerns at this time?

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