

Block 1

Natural History Student Diversity and Inclusion Museum Internship - 2022 Application for TRACK A

This application is for students with **no prior research or museum experience.**

A letter of support from a mentor is not required, we will rely more heavily on your personal statement. You will have to indicate the desired projects in which you would like to participate. Please use the full list of projects outlined on our website [include link] to make your selection.

Let's begin!

Block 2

Please fill in as indicated

Full name

Email (for contact about your application)

Degree Program

- Undergraduate
- Post-baccalaureate (graduated with BS but not currently in a graduate program)
- Other. Please give details and contact to inquire about eligibility:

Degree granting department

(Example: Biology, Anthropology)

Year in program

(Example: Freshman 1st semester)

Anticipated graduation semester and year

(Example: Spring 2023)

Block 3

Personal Resume or CV

Attach your resume as a word or pdf document. Include your Name, Career goals/objectives, Education, Experience, and Skills.

Personal Statement

Describe your personal, educational, and other experiences that motivate you to apply for this fund. Specifically address the provided fund purpose and include:

- *What are you hoping to gain from a museum experience and how would these funds support these goals?*
- *How would your goals as a museum student contribute to the fund's purpose of creating a more diverse, equitable, and inclusive community at the Florida Museum?*

Please paste your personal statement (3000 character limit)

Block 4

Project Preference

Please rank your top three choice of projects.

(See [Museum Internships](#) for detailed description of projects)

	1	2	3	4	5	6	7	8	9	10	11	12	13
AI for Bio/Cultural Diversity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Anthropology-Ethnographic Collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Digital Imaging	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Environmental Archaeology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Florida Archaeology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Herbarium (Plant Collection)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
McGuire Center for Lepidoptera and Biodiversity - DNA barcoding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
McGuire Center for Lepidoptera and Biodiversity - Scientific Illustration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Molecular Lab	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Museum Education Research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Paleobotany	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
South Florida Archaeology and Ethnography - FL Ethnographic Collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
South Florida Archaeology and Ethnography - South Florida History	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please state your rationale for each of your top 3 choices.

(Example: My number one choice is Digital Imaging. I would like to help create 3D photogrammetry models of biological and cultural heritage collection objects at the FLMNH.. because... My number two choice is ... My number 3 choice is ...)

Block 5

Before you go:

How did you find out about this internship opportunity?

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Lastly, do you have any suggestions, questions or concerns at this time?

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